

**SCHEME OF EXAMINATION  
&  
DETAILED SYLLABUS**

[2017 ]

---

**M.A. ENGLISH**

---



Bhopal-Chiklod Road, Near Bangrasia Chouraha,  
Vill-Mendua, Distt-Raisen(Madhya Pradesh), Ph:07480-295707  
e-mail-info@aisectuniversity.ac.in website: www.aisectuniversity.ac.in

# **AISECT UNIVERSITY BHOPAL**

## **Vision**

To be valued as a coveted centre for nurturing talent, imparting skill based quality education and promoting research driven advancement of knowledge for creating responsible professionals who will build a programme nation.

## **Mission**

- To foster research oriented culture in the university.
- To provide education through extensive and innovative use of technology.
- To nurture talent, stimulate thinking, impart skills and create competent and inspired professionals for the industry.
- To forge collaborations with academic and corporate bodies across the world.
- To be recognized as a premium national university providing dedicated services for the social and economic development of the nation.

## **Master of Arts – English Literature**

**Programme Code : ALNP03**

### **Objectives :**

This programme will provide opportunities to English graduates with particular interest in English Language to acquire deeper insight into English Language and Literature. It will enhance and reinforce creativity, understanding, teaching and critical appreciation of English Literature.

### **Outcomes :**

On successful completion of the Masters in English Literature, students will be able to-

- demonstrate a broad and coherent body of knowledge with depth in the underlying principles and concepts;
- integrate knowledge of the diversity of cultures and peoples;
- apply critical thinking , independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature;
- demonstrate capacity for reflection, planning, ethical decision- making and inter-disciplinary team work in diverse contexts of community engagement.

## MASTER OF ARTS (M.A. ENGLISH)

Duration : 4 Semester Course

Eligibility: Graduate in any discipline

| COURSE STRUCTURE OF MA ENGLISH I SEMESTER |              |             |                   |           |           |           |                   |           |                     |   |   |                           |
|---|--------------|-------------|-------------------|-----------|-----------|-----------|-------------------|-----------|---------------------|---|---|---------------------------|
| Subject Details                           |              |             | Main Examinations |           |           |           | Sessionals<br>*** |           | Credit Distribution |   |   | Allotted Credits          |
| Subject Code                              | Subject Name | Total Marks | Major             |           | Minor     |           | Max Marks         | Min Marks | L                   | T | P | Subject wise Distribution |
|   |              |             | Max Marks         | Min Marks | Max Marks | Min Marks |                   |           |                     |   |   |                           |
| <b>Theory Group</b>                       |              |             |                   |           |           |           |                   |           |                     |   |   |                           |
| HMEN101                                   | Poetry-I     | 100         | 50                | 17        | 20        | 7         | 30                | 12        | 3                   | 1 | - | 4                         |
| HMEN102                                   | Drama-I      | 100         | 50                | 17        | 20        | 7         | 30                | 12        | 3                   | 1 | - | 4                         |
| HMEN103                                   | Prose-I      | 100         | 50                | 17        | 20        | 7         | 30                | 12        | 3                   | 1 | - | 4                         |
| HMEN104                                   | Fiction-I    | 100         | 50                | 17        | 20        | 7         | 30                | 12        | 3                   | 1 | - | 4                         |
| <b>Grand Total</b>                        |              | 400         |                   |           |           |           |                   |           |                     |   |   | <b>16</b>                 |

Minimum Passing Marks are equivalent to Grade D In Individual Subjects

L- Lectures T- Tutorials P- Practicals

\*\*\*Sessionals Weightage – Attendance 50%, Four Class Tests/Assignments 50%

**COURSE STRUCTURE OF MA ENGLISH II SEMESTER**

| Subject Details        |                              |                | Main Examinations              |              |              |              | Sessionals<br>***          |              | Credit<br>Distribution |   |   | Allotted<br>Credits          |
|------------------------|------------------------------|----------------|--------------------------------|--------------|--------------|--------------|----------------------------|--------------|------------------------|---|---|------------------------------|
| Subject<br>Code        | Subject Name                 | Total<br>Marks | Major                          |              | Minor        |              | Max<br>Marks               | Min<br>Marks | L                      | T | P | Subject wise<br>Distribution |
|                        |                              |                | Max<br>Marks                   | Min<br>Marks | Max<br>Marks | Min<br>Marks |                            |              |                        |   |   |                              |
| <b>Theory Group</b>    |                              |                |                                |              |              |              |                            |              |                        |   |   |                              |
| HMEN201                | Poetry-II                    | 100            | 50                             | 17           | 20           | 7            | 30                         | 12           | 3                      | 1 | - | 4                            |
| HMEN202                | Drama-II                     | 100            | 50                             | 17           | 20           | 7            | 30                         | 12           | 3                      | 1 | - | 4                            |
| HMEN203                | Prose-II                     | 100            | 50                             | 17           | 20           | 7            | 30                         | 12           | 3                      | 1 | - | 4                            |
| HMEN204                | Fiction-II                   | 100            | 50                             | 17           | 20           | 7            | 30                         | 12           | 3                      | 1 | - | 4                            |
| **                     | Elective: Skill<br>Course *  | 50             | 25                             | 8            | 10           | 4            | 15                         | 6            | 1                      | - | - | 1                            |
| <b>Practical Group</b> |                              |                | <b>Term End Practical Exam</b> |              |              |              | <b>Lab<br/>Performance</b> |              |                        |   |   |                              |
| **                     | Elective : Skill<br>Course * | 100            | 50                             |              | 17           |              | 50                         | 17           | -                      | - | 2 | 2                            |
| <b>Grand<br/>Total</b> |                              | 550            |                                |              |              |              |                            |              |                        |   |   | <b>19</b>                    |

Minimum Passing Marks are equivalent to Grade D in individual subjects

L- Lectures T- Tutorials P- Practicals

\* Choose any one skill elective course Elective Course being offered in this semester from the list given at the end of course structure; offered as per availability.

\*\*\*Sessionals Weightage – Attendance 50%, Four Class Tests/Assignments 50%

**COURSE STRUCTURE OF M. A. ENGLISH III SEMESTER**

| Subject Details        |                               |             | Main Examinations              |           |           |           | Sessionals<br>***      |           | Credit Distribution |   |   | Allocated Credits         |
|------------------------|-------------------------------|-------------|--------------------------------|-----------|-----------|-----------|------------------------|-----------|---------------------|---|---|---------------------------|
| Subject Code           | Subject Name                  | Total Marks | Major                          |           | Minor     |           | Max Marks              | Min Marks | L                   | T | P | Subject wise Distribution |
|                        |                               |             | Max Marks                      | Min Marks | Max Marks | Min Marks |                        |           |                     |   |   |                           |
| <b>Theory Group</b>    |                               |             |                                |           |           |           |                        |           |                     |   |   |                           |
| HMEN301                | Literary Theory & Criticism-I | 100         | 50                             | 17        | 20        | 7         | 30                     | 12        | 3                   | 1 | - | 4                         |
| HMEN302                | American Literature-I         | 100         | 50                             | 17        | 20        | 7         | 30                     | 12        | 3                   | 1 | - | 4                         |
| HMEN303                | Indian Writing in English     | 100         | 50                             | 17        | 20        | 7         | 30                     | 12        | 3                   | 1 | - | 4                         |
| *                      | Elective Paper-I              | 100         | 50                             | 17        | 20        | 7         | 30                     | 12        | 3                   | 1 | - | 4                         |
| **                     | Elective: Skill Course *      | 50          | 25                             | 8         | 10        | 4         | 15                     | 6         | 1                   | - | - | 1                         |
| <b>Practical Group</b> |                               |             | <b>Term End Practical Exam</b> |           |           |           | <b>Lab Performance</b> |           |                     |   |   |                           |
| **                     | Elective : Skill Course *     | 100         | 50                             |           | 17        |           | 50                     | 17        | -                   | - | 2 | 2                         |
| <b>Grand Total</b>     |                               | 550         |                                |           |           |           |                        |           |                     |   |   | <b>19</b>                 |

Minimum Passing Marks are equivalent to Grade D in individual subjects

L- Lectures T- Tutorials P- Practicals

**\*Elective Paper I(Any one):**

1. HMEN304 Commonwealth Literature - I
2. HMEN305 Indian Writing in Translation - I
3. HMEN306 Women's Writing in English - I
4. HMEN307 Linguistics & Phonetics - I
5. HMEN308 New Literatures in English - I
6. HMEN309 World Literature in Translation - I

\* Choose any one skill elective course Elective Course being offered in this semester from the list given at the end of course structure; offered as per availability.

\*\*\*Sessionals Weightage – Attendance 50%, Four Class Tests/Assignments 50%

**COURSE STRUCTURE OF M. A. ENGLISH IV SEMESTER**

| Subject Details     |                                     |                | Main Examinations |              |              |              | Sessionals<br>*** |              | Credit<br>Distribution |   |   | Allocated<br>Credits         |
|---------------------|-------------------------------------|----------------|-------------------|--------------|--------------|--------------|-------------------|--------------|------------------------|---|---|------------------------------|
| Subject<br>Code     | Subject Name                        | Total<br>Marks | Major             |              | Minor        |              | Max<br>Marks      | Min<br>Marks | L                      | T | P | Subject wise<br>Distribution |
|                     |                                     |                | Max<br>Marks      | Min<br>Marks | Max<br>Marks | Min<br>Marks |                   |              |                        |   |   |                              |
| <b>Theory Group</b> |                                     |                |                   |              |              |              |                   |              |                        |   |   |                              |
| HMEN401             | Research<br>Methodology             | 100            | 50                | 17           | 20           | 7            | 30                | 12           | 3                      | 1 | - | 4                            |
| HMEN402             | Literary Theory<br>& Criticism – II | 100            | 50                | 17           | 20           | 7            | 30                | 12           | 3                      | 1 | - | 4                            |
| HMEN403             | American<br>Literature - II         | 100            | 50                | 17           | 20           | 7            | 30                | 12           | 3                      | 1 | - | 4                            |
| *                   | Elective<br>Paper-II                | 100            | 50                | 17           | 20           | 7            | 30                | 12           | 3                      | 1 | - | 4                            |
| <b>Grand Total</b>  |                                     | 400            |                   |              |              |              |                   |              |                        |   |   | <b>16</b>                    |

Minimum Passing Marks are equivalent to Grade D In Individual Subjects

L- Lectures T- Tutorials P- Practicals

**\*Elective Paper II (Any one):**

1. HMEN404 Linguistics & Phonetics - II
2. HMEN405 Indian Writing in Translation - II
3. HMEN406 Women's Writing in English - II
4. HMEN407 Commonwealth Literature - II
5. HMEN408 New Literatures in English - II
6. HMEN409 World Literature in Translation - II
7. HMEN 410 Dissertation

**\*\*\*Sessionals Weightage – Attendance 50%, Four Class Tests/Assignments 50%**





# AISECT University

## List of Skill Courses offered by different Faculties and departments-2017

| Sl.No.                                     | Course Code No. | Name of the course                             | Credit distribution |
|--|-----------------|--|---------------------|
| <b>Non-Technical Stream</b>                |                 |  |                     |
| <b>Computer Science &amp; Applications</b> |                 |  |                     |
| 1  | SCIT 201        | Web Development                                | 3(1+0+2)            |
| 2  | SCIT 302        | Data Entry Operations                          | 3(1+0+2)            |
| 3  | SCIT 403        | Understanding of ICT                           | 3(1+0+2)            |
| <b>Management</b>                          |                 |  |                     |
| 1  | SMGT 201        | Communication Skill & Personality Development  | 3(1+0+2)            |
| 2  | SMGT 802        | Entrepreneurship Development                   | 3(1+0+2)            |
| <b>Commerce</b>                            |                 |  |                     |
| 1  | SCOM 201        | Tally ERP 9                                    | 3(1+0+2)            |
| 2  | SCOM 302        | Multimedia                                     | 3(1+0+2)            |
| 3  | SCOM 803        | Research Methodology                           | 3(1+0+2)            |
| <b>Humanities</b>                          |                 |  |                     |
| 1  | SHBA 301        | Music  | 3(1+0+2)            |
| 2  | SHBA302         | Tailoring & Designing                          | 3(1+0+2)            |
| <b>Science</b>                             |                 |  |                     |
| 1  | SSBI 301        | Mushroom Cultivation                           | 3(1+0+2)            |
| 2  | SSPH 803        | Geographic Information System & Remote Sensing | 3(1+0+2)            |

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

### SEMESTER-I

#### Department: Masters of Arts

| Subject Code | Subject Name | Credits  | Maximum marks Allotted |       |            |           |          |       | Duration of Exam. |           |
|--------------|--------------|----------|------------------------|-------|------------|-----------|----------|-------|-------------------|-----------|
|              |              |          | Theory                 |       |            | Practical |          | Total | Theory            | Practical |
|              |              |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |       |                   |           |
| HMEN 101     | POETRY - I   | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100   | 3hrs              | -         |

#### OBJECTIVES:

1. To introduce students to major movements related to poetry in English, works and poets through study of selected texts
2. To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
3. To instill values and develop human concern in students through exposure to literary texts
4. To enhance literary and linguistic competence of students.

### SYLLABUS

#### Unit-1

Annotations (Any two out of the four given passages. At least one from each unit).

#### Unit-2

Epic Poetry:

John Milton: Paradise Lost Book I

Valmiki: Ramayana (Sundar Kand).

#### Unit-3

Narrative Poetry:

Geoffrey Chaucer: The Prologue to the Canterbury Tales.

S. T. Coleridge: The Rime of the Ancient Mariner.

#### Unit-4

Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.

John Donne: The Extasie, A Valediction Forbidden Mourning.

The Good Morrow, Love's Alchemie, The Canonization, The Anniversaries.

#### Unit-5

Satirical Poetry:

John Dryden: Absalom and Achitophel.

Alexander Pope: The Rape of the Lock.

## **OUTCOMES**

1. They will get awareness of the essentials of poetry
2. Human concern in students through exposure to literary would be developed.

### **Book Recommended**

1. Emile Legouis – Chaucer
  2. EMW Tillyard – Milton
  3. Compton Rickett – History of English Literature
  4. David Daiches - History of English Literature
- 

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

### Department: Masters of Arts

| Subject Code | Subject Name | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|--------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |              |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |              |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 102     | DRAMA - I    | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To introduce students to major movements related to drama, works and dramatists through study of selected texts
2. To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
3. To instill values and develop human concern in students through exposure to literary texts
4. To enhance literary and linguistic competence of students.

### SYLLABUS

#### Unit-1

Annotations (Any two out of four given passages selecting at least one from each unit).

#### Unit-2

Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyanam Shankuntalam. (English Translation, Sahitya Academy)

#### Unit-3

Shakespearean Tragedy: Hamlet, King Lear.

#### Unit-4

Other Shakespearean Plays: Twelfth Night, The Tempest.

#### Unit-5

Renaissance Drama: (Non- Shakespearean)

Christopher Marlowe: Dr. Faustus.

Ben Jonson: Every Man in His Humour.

### OUTCOMES

1. They would come to know about the devices of dramatization.
2. Literary and linguistic competence of students would be enhanced.

**Book Recommended**

1. A.C. Bradley – Shakespearean Tragedy
  2. H.B. Charlton – Shakespearean Comedy
  3. Ram Vilas Sharma – Shakespearean Tragedy
  4. Allardyce Nicoll – British Drama
- 

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

### Department: Masters of Arts

| Subject Code | Subject Name | Credits  | Maximum marks Allotted |       |            |           |          |       | Duration of Exam. |           |
|--------------|--------------|----------|------------------------|-------|------------|-----------|----------|-------|-------------------|-----------|
|              |              |          | Theory                 |       |            | Practical |          | Total | Theory            | Practical |
|              |              |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |       |                   |           |
| HMEN 103     | PROSE-I      | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100   | 3hrs              | -         |

### OBJECTIVES

1. To acquaint the students with the major works written by Indian writers
2. To acquaint the students with the philosophy of Indian thinkers that is reflected directly or indirectly in some of the selected literature written in English.

## SYLLABUS

#### Unit-1

Annotations (Any two out of four given passages selecting at least one from each unit).

#### Unit-2

Biography and Autobiography:

J. L. Nehru: Autobiography (Fourth Chapter).

Kamala Das: My Story (Fourth Chapter).

#### Unit-3

Political and Social Writings:

Plato: The Republic, Book II (First four chapters).

Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

#### Unit-4

Philosophical Writings:

J. Krishnamurti :

1. Individual and Society.

2. Action and Idea.

3. What is Self?

4. What is We Seeking?

Lala Hardayal: Intellectual Culture.

#### Unit-5

Bertrand Russell: True Success.

William Hazlitt: 1. The Ignorance of the Learned.

1. The Indian Jugglers.

## **OUTCOMES**

1. Able to understand the autobiography of Indian writers.
2. Able to acquaint with the philosophy of Indian thinkers.

## **Book Recommended**

1. Huge Walker – The English Essay & Essayists
2. Benson – The Art of Essay Writing
3. J. Krishnamurti – The First & the last freedom.

---

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

### Department: Masters of Arts

| Subject Code | Subject Name | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|--------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |              |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |              |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 104     | FICTION - I  | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To acquaint the students with the major novelists in English Literature through a study of the novels representative of the age and of the novelist.
2. To develop in the students the ability to interpret, analyze and evaluate works of fiction in the perspective of literary history and theory

### SYLLABUS

#### Unit-1

Early Prose Narrative:  
Bana Bhatt: Kadambari.  
Cervantes: Don Quixote.

#### Unit-2

Picaresque Novel:  
Henry Fielding: Tom Jones.  
Daniel Defoe: Robinson Crusoe.

#### Unit-3

Historical Novel:  
Walter Scott: Kenilworth.  
Thackeray: Henry Esmond.

#### Unit-4

Fiction by Women:  
George Eliot: The Mill on the Floss.  
Emily Bronte: Jane Eyre.

#### Unit-5

19th Century Realistic Novel:  
Charles Dickens: Great Expectations.  
Zola: Nana.

### OUTCOMES

1. Would be able to understand the early prose and picaresque novel
2. Understand the perspective of literary history and realistic novel.



## **Book Recommended**

1. Walter Allen – History of English Novel.
2. David Daiches – Critical Approaches to literature.
3. O.P. Budholia – George Elliot Arts and vision in her Novels
4. Austin Dolson – Jielding

I am watt – The rise of the novel.

---

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

### Semester - II

#### Department: Masters of Arts

| Subject Code | Subject Name | Credits  | Maximum marks Allotted |       |            |           |          |       | Duration of Exam. |           |
|--------------|--------------|----------|------------------------|-------|------------|-----------|----------|-------|-------------------|-----------|
|              |              |          | Theory                 |       |            | Practical |          | Total | Theory            | Practical |
|              |              |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |       |                   |           |
| HMEN 201     | POETRY -II   | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100   | 3hrs              | -         |

#### OBJECTIVES

1. Recognize the rhythms, metrics and other musical aspects of poetry
2. Read and discuss selected poems in translation
3. To Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations

#### SYLLABUS

##### Unit-1

Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On another Sorrow, From Auguries of Innocence, The Poison Tree.

##### Unit-2

Romantic Poetry:

W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.

P.B.Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

##### Unit-3

Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy.

##### Unit-4

Symbolist Poetry:

T. S. Eliot: The Waste Land

W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

##### Unit-5

Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

#### OUTCOMES

1. Recognize poetry from a variety of cultures, languages and historic periods
2. Understand and appreciate poetry as a literary art form
3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.

**Book Recommended**

1. Desmonal King – Helle shellay – His Though & work, Macmillan, London.
  2. Graham Hough – The last Romantics.
  3. Humphrey House – Coleridge.
  4. C.M. Bowra – The Romantic Imagination.
- 

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

Department: Masters of Arts

| Subject Code | Subject Name | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|--------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |              |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |              |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 202     | DRAMA-II     | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To acquaint the students with the major dramatist in English through a study of representative plays.
2. To develop in the student the ability to interpret, analyze and evaluate plays in the perspective of history and theory.

### SYLLABUS

#### Unit-1

Annotations: (Any two out of four given passages selecting at least one from each unit).

#### Unit-2

Restoration Drama:

John Dryden: All for Love.

Congreve: The Way of the World.

#### Unit-3

Victorian Drama:

G. B. Shaw: Man and Superman

Galsworthy: Justice

#### Unit-4

Modern Drama:

Ibsen: A Doll's House

Brecht: Mother Courage

#### Unit-5

Indian Drama:

Girish Karnad: The Fire and the Rain

Mahesh Dattani: Tara

### OUTCOMES

1. Able to differentiate the Restoration & Victorian Drama.
2. They would learn about the Modern Drama and interpret the theory.

**Book Recommended**

1. Krederocl Lumley – Trends in 20<sup>th</sup> Century Drama.
  2. Allar dyce Nicoll – British Drama.
  3. Raymond Williams – Drama from Ibsen to Eliot.
  4. O.P. Budholia – Critical Essay on Indian English
- 

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

Department: Masters of Arts

| Subject Code | Subject Name | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|--------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |              |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |              |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 203     | Prose-II     | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To understand the annotation.
2. To learn the concept of prose writings of Goldsmith , Gardiner and Chesterton. Understand the style of writings and plot construction.

### SYLLABUS

#### Unit-1

Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit).

#### Unit-2

Boswell: The Life of Dr. Johnson (From Everyman.s Edition of Boswell.s Life of Dr.Johnson. London: J, M. Dent 1958 Vol. I, Introductory pp 5-11).

Addison: Choice of Hercules, Uses of the Spectators.

#### Unit-3

Goldsmith: The Man in Black.

Charles Lamb: New Year's Eve, A Bachelor's Complaint against the Behavior of Married People.

#### Unit-4

G. Gardiner: On the Rule of the Road, In Defense of Laziness.

Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

#### Unit-5

G. K. Chesterton: On Running after One.s Hat, Patriotism and Sport.

Hilary Bellock: On Books, On Preserving English.

### OUTCOMES

1. Able to learn annotation.
2. Can Identify the style of the writers.

### Book Recommended

1. R.P. Tiwari (ed) – A.G. Gardiner – selected essays
2. Stuart Hodgson – A.G. Gardiner
3. G.S. JRASER.

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

Department: Masters of Arts

| Subject Code | Subject Name | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|--------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |              |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |              |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 204     | FICTION-II   | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To know about the 19<sup>th</sup> century's writers and their style of writings.
2. To learn the concept of Rural Writings.
3. Read the novel of the Naturalist writers.

### SYLLABUS

#### Unit-1

19th Century Fiction:

Flaubert: Madame Bovary.

George Meredith: The Egoist.

#### Unit-2

Rural Novel:

Thomas Hardy: Tess of the D. Urbervilles.

Premchand: Godaan.

#### Unit-3

Psychological Novel:

Virginia Woolf: To the Light house.

D. H. Lawrence: Sons and Lovers.

#### Unit-4

Naturalist Novel:

Joseph Conrad: Lord Jim.

Hemingway: The Old Man and the Sea.

#### Unit-5

Post Naturalist Novel:

William Golding: Lord of the Flies.

Saul Bellow: Herzog.

### OUTCOMES

1. Understand the novels representative of the age and of the novelist.
2. Able to get the concepts of rural and naturalist writers.

**Book Recommended**

1. Sisir Chattopadhyaya – The Technique of the modern English novel.
  2. A.S. Collins – English Literature of the 20<sup>th</sup> Century.
  3. Arnold Kettle – An introduction to the English novel.
  4. David Daiches – The Novel & the Modern world
  5. I am Watt – The rise of the novel.
  6. Wilfur L. Cross – The English Novel.
  7. Sisir Chatterjee – Problems in Modern English Fiction.
  8. Katterine lever – The English & the Resear
  9. David Cecil – Early Victorian Novelists
  10. S.S. Varula – Galsworthy and the English Novel.
- 

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**



# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

Department: Masters of Arts

| Subject Code | Subject Name                  | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|-------------------------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |                               |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |                               |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 301     | Literary Theory & Criticism-I | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To Read and analyze arguments, including evaluation of claims and authority, and identifying the stated and unstated premises and conclusions.
2. Distinguish between fact and opinion, literal and inferential meanings, warranted and unwarranted assumptions from available data.
3. To Identify frames of reference, deductive/inductive arguments, and other criteria.
4. To evaluate diction and language, recognizing denotative, connotative, and rhetorical uses of language and exploring literary devices such as irony, overstatement, and paradox.

### SYLLABUS

#### Unit-1

Natyashastra - Rasa Theory, Aristotle–Poetics (Butcher’s Translations).

#### Unit-2

Longinus–On the Sublime; Philip Sydney – Apology for Poetry.

#### Unit-3

John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.

#### Unit-4

Wordsworth–Preface to the Lyrical Ballads; Coleridge – Biographia Literaria.  
Ch. XIII & XIV.

#### Unit-5

Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

## **OUTCOMES**

1. Can do the evaluation of claims and authority, and identifying the stated and unstated premises and conclusions.
2. Able to distinguish between fact and opinion, literal and inferential meanings, warranted and unwarranted assumptions from available data.

### **Book Recommended**

1. Kapil Kapoor – Critical Theory
2. R.S.Pathak – Literacy Theory
3. O.P. Budholia – Dhvani in the fire & the rain.
4. Charusheel Singh - Literacy Theory linear configurations.
5. Butcher (tr) – Aris to tle .s. Poetics
6. Scott James – The Making of literature.
7. David Daiches – Critical Approaches to English Literature.

---

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

Department: Masters of Arts

| Subject Code | Subject Name            | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|-------------------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |                         |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |                         |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 302     | AMERICAN LITERATURE - I | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To introduce the students to the literature of the United States of America.
2. To familiarize her/ him with important movements of these centuries.
3. To give her/him firsthand knowledge of some of the outstanding works and Authors.

### SYLLABUS

#### Unit-1

Annotations :( Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

#### Unit-2

Prose Emerson: Self Reliance, The Over Soul.

#### Unit-3

Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.

#### Unit-4

Drama: Eugene O'Neil: Mourning Becomes Electra.

#### Unit-5

Fiction: Mark Twain Huckleberry Finn.

### OUTCOMES

1. Able to Interpret and identity the psychological behavior of characters in American literature as this behavior is reflective of racial conditions.
2. Identity and analyze the role major American historical occurrences have upon the plot, theme, and characterization in American Literature.

**Book Recommended**

1. K.R.S. Iyengar – Indian Writing in English
  2. Thompson – Tagore
  3. O.P. Budholia – Anita Desai – Vision & Technique in her novels.
  4. M.K. Nair (ed) Perspective on Indian Drama in English
- 

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

### Department: Masters of Arts

| Subject Code | Subject Name               | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|----------------------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |                            |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |                            |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 303     | INDIAN WRITINGS IN ENGLISH | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
2. To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
3. To expose students to the artistic and innovative use of language employed by the writers
4. To instill values and develop human concern in students through exposure to literary texts
5. To enhance literary and linguistic competence of students

## SYLLABUS

### Unit-1

Annotations: four passages selecting at least two each from Unit II and IV will be given and two to be attempted.

### Unit-2

Sri Aurobindo : Savitri - Book I Canto I.Tagore: Geetanjali – poems 1 to 10 (McMillan edition).

### Unit-3

APJ Abdul Kalam – Wings of Fire

### Unit-4

Asif Currimbhoy: Valley of Assassins.Badal Sircar: Evam Indrajit.

### Unit-5

Anita Desai: Cry, the Peacock.Arun Joshi: The City and the River

### OUTCOMES

1. Can enhance literary and linguistic competence of students
2. Students can use the innovative use of languages.

### **Book Recommended**

1. David Lodge (ed) – Modern Criticism & Theory – A Reader (Longman)
  2. H. Adams & L. Searle (ed) – Critical Theory since 1965 (Florida state university press)
  3. A.N. gilbert – Literacy Criticism – Plato to Dryden
  4. T. Eagleton – Literacy Theory – An Introduction (Blackweel, Oxford, 983)
- 

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# **AISECT UNIVERSITY, Bhopal, (M.P.)**

## **Scheme of Examination**

**Department: Masters of Arts**

| Subject Code | Subject Name            | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|-------------------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |                         |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |                         |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 304     | COMMONWEALTH LITERATURE | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### **OBJECTIVES**

1. To understand the Canadian poetry and fiction.
2. Learn the African and Caribbean Novel.

## **SYLLABUS**

### **Unit-1**

Canadian Poetry Margarette Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.

### **Unit-2**

Canadian Fiction Margaratte Laurence: The Stone Angel

### **Unit-3**

The African Novel Doris Lessing: The Grass is singing.

### **Unit-4**

Caribbean Novel George Lamming: In the Castle of my Skin.

### **Unit-5**

Australian Novel Patrick White : A Fringe of Leaves.

### **OUTCOMES**

1. Able to learn the different style of poets and fiction writers.
2. Can evaluate the plot construction of the writers.

---

**Chairman**  
**(Board of studies)**  
Seal

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

### Semester - IV

#### Department: Masters of Arts

| Subject Code | Subject Name         | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|----------------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |                      |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |                      |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 401     | Research Methodology | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

#### OBJECTIVES

1. To introduce the students to the concept of research
2. To enable them to understand the stages of research
3. To familiarize the learners to the procedures involved in research
4. To sensitize them to the requirements of cohesion and coherence in continuous composition.
5. To highlight the significance of systematic planning and execution of research activity.
6. To give the students practice in the use of various tools and techniques of research.
7. To prepare them for undertaking research.

#### SYLLABUS

##### Unit – 1

1. Research Nature & Functions
2. Types of Literary Research

##### Unit – 2

1. Literary Research: the search for facts, verification of facts, analysis of evidence.
2. Note making, Internet, Library references

##### Unit – 3

1. How to write dissertation / thesis?

##### Unit – 4

1. Footnotes, Bibliographies, glossary, index, Quotation

##### Unit – 5

1. Preparation of manuscripts, proof reading.

#### OUTCOMES

1. Able to understand the stages of research.
2. They can use the various tools and techniques of research.



**Reference Books:**

1. G. Watson – The literary thesis
  2. F.W. Batson – The scholar critic
  3. Altick – The Arts of literary research
  4. Joseph Gilbadi – Hand Book for writers of Research papers recent edition.
- 

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

### Department: Masters of Arts

| Subject Code | Subject Name                   | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|--------------------------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |                                |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |                                |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 402     | Literary Theory & Criticism-II | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To familiarize students with the key ideas associated with deconstruction and Derrida's philosophy like difference, metaphysics of presence, logocentricism, phonocentricism, dissemination
2. To provide students with some starting points in approaching the complex and dense writings of F.R. Levis
3. To familiarize students with the influence of Richards's ideas on other critical approaches

## SYLLABUS

### Unit-1

I. A. Richards: Two Uses of Language  
J. C. Ransom: Concept of Structure and Texture of Poetry.

### Unit-2

F. R. Levis: Literary Criticism and Philosophy.  
Cleeneth Brooks: The Language of Paradox.

### Unit-3

Ferdinand Sausure: The Nature of Linguistic Science  
J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

### Unit-4

Trends in Feminist Criticism Edward Said: Crises (The Scope of Orientalism)

### Unit-5

Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as illustrated in: I.A. Richards's book. Practical Criticism. One will have to be attempted. Critical Approaches (choose any one).

## **OUTCOMES**

1. Understand the key ideas associated with deconstruction and Derrida's philosophy
2. Able to familiarize students with the influence of Richards's ideas on other critical approaches

---

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

**Department: Masters of Arts**

| Subject Code | Subject Name           | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|------------------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |                        |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |                        |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 403     | AMERICAN LITERATURE-II | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To introduce students to the major literary movements in America, literary works and writers through selected texts
2. To enhance the literary sensibility of students by exposing them to the American writers of various times
3. To instill values and develop human concern in students through exposure to Literary texts
4. To enhance literary and linguistic competence of students

### SYLLABUS

#### Unit-1

Annotations :( Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

#### Unit-2

Drama Tennessee Williams: The Glass Menagerie.  
Albee: The Zoo Story

#### Unit-3

Short Story Edgar Allen Poe: The Fall of the House of Usher The Cask of Amantillado.  
O. Henry: Jimmi Valentina.

#### Unit-4

Fiction Earnest Hemingway: The Old Man and the Sea Mark Twain: The Prince and the Pauper

#### Unit-5

Fiction Salinger: The Catcher in the Rye  
STEINBECK: THE WINTER OF OUR DISCONTENT

## **OUTCOMES**

1. Identify and define the role of American folklore in the construction of American writers and their works.
2. Compare and contrast the various American writers in regard to their philosophical, psychological, sociological, and historical adjustments to life in American as this adjustment unites or divides the literary offerings of these writers

---

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**

# AISECT UNIVERSITY, Bhopal, (M.P.)

## Scheme of Examination

### Department: Masters of Arts

| Subject Code | Subject Name            | Credits  | Maximum marks Allotted |       |            |           |          | Duration of Exam. |        |           |
|--------------|-------------------------|----------|------------------------|-------|------------|-----------|----------|-------------------|--------|-----------|
|              |                         |          | Theory                 |       |            | Practical |          | Total             | Theory | Practical |
|              |                         |          | Major                  | Minor | Sessional. | End Sem   | Lab Work |                   |        |           |
| HMEN 404     | Linguistics & Phonetics | 4(3+1+0) | 50                     | 20    | 30         | -         | -        | 100               | 3hrs   | -         |

### OBJECTIVES

1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language.
2. To acquaint the students with the varieties of language and to study the development of the human language.
3. To be able to use the knowledge of linguistics in the area of language teaching, and in other areas like Translation, Contrastive Analysis, Error Analysis and Others.

## SYLLABUS

### UNIT-1

Linguistics:

1. Linguistics, its Definition, Branches of Linguistics
2. Characteristics of language, Nature and Properties of language
3. Language as a system of communication, Human language and Animal
4. Communication, Language as a system of systems.
5. Synchronic, Diachronic, and Historical Linguistics.
6. Language Borrowing, Influence of Foreign Languages on English- Latin, French, Scandinavian, Indian.

### UNIT-2

- 1 Language Varieties, Dialect, Idiolect, Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
- 2 Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change.
- 3 Competence and Performance.
- 4 Theories of Language Acquisition
- 5 Linguistic Fallacies.
- 6 Applied Linguistics.
- 7 Competence and Performance.

### UNIT-3

Grammar: (1) I.C Analysis (2) Morphology Grammar: Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Patterns, Finite and Non-Finite forms, Minimal and Non-minimal; Article Features.

## **UNIT-4**

Phonetics:

- 1 Organs of Speech, The Speech Mechanism
- 2 Classification and Description of Speech Sounds, Consonants and Vowels.
- 3 The International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable.

Phoneme Theory & Syllable Theory

- 1 Transcriptions, Phonetic & Phonemic
- 2 Stress and Intonation, Word accent, the Rules of stress,
- 3 Intonation
- 4 Strong and Weak Forms, Accent and Rhythm in Connected speech
- 5 Differences between R.P & G.I.E

## **UNIT-5.**

Stylistics:

- 1 Nature and scope, Collocation. Pragmatics, Presupposition, Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
- 2 The Irrational in Poetry, Oxymoron, Paradox, Ambiguity, Pun. Syllopsi, Jingle as pun, Deviation, The Grind and Tenor of Metaphor, Analyzing Metaphor, Connotation.
- 3 Deviation, Foregrounding and Parallelism, Inversion ,Verbal Repetition

## **OUTCOMES**

1. Improving sentences and refining vocabulary.
2. Showing complexity in content development.
3. Reading closely, paraphrasing, and summarizing information from sources.
4. Identifying and correcting sentence errors.
5. Using a variety of sentence techniques.

---

**Chairman**  
**(Board of studies)**  
**Seal**

**Dean (Academics)**  
**(Academic Council)**

**(Registrar)**